

[Time: 2.30 Hours]

[Marks: 75]

N.B.:

1. All questions are compulsory.
2. All questions carry equal marks.

**Q1. a.** Explain Aristotle's concept of *catharsis* and its importance in the experience of tragedy. (15)

OR

b. Discuss Samuel Johnson's views on Shakespeare's portrayal of human nature.

**Q2. a.** Explain Samuel Coleridge's distinction between imagination and fancy. (15)

OR

b. Discuss how P. B. Shelley defines the qualities of a great poet. What characteristics does he believe a true poet must possess?

**Q3.a.** Explain the concept of *Rasa* in Indian aesthetics. How does it define artistic experience? (15)

OR

b. What are the key elements of *Vakrokti*, and how do they enhance poetic expression?

**Q4. a.** Discuss how Brooks uses examples from poetry to illustrate the role of paradox in expressing complex ideas. (15)

OR

b. How does Shklovsky define the concept of defamiliarization, and why does he consider it important in artistic creation?

**Q5. Write short notes on Any Two of the following:** (15)

- i. Explore Shelley's main argument in *A Defence of Poetry*?
- ii. What is the main idea of *Art as Technique* by Shklovsky?
- iii. Discuss the *Theory of Rasa* by S.N. Dasgupta
- iv. Examine the main ideas expressed by Samuel Johnson in his *Preface to Shakespeare*

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